

Stephen Boyd

Paper: The Emergence of the Irish Surf Film.

Institute of Art, Design and Technology, Dun Laoghaire.

Stephen Boyd is a lecturer in Non-Western cinema, Media Studies and Visual Culture at the Institute of Art, Design and Technology, Dun Laoghaire. His current research focus is in Irish Surf Culture, with particular regard to the social, cultural and economic impact that surf media and film have had in Ireland since the beginning of the practice. The paper he will present at the Screen Studies conference 2014 will offer a broad history of the Irish surf film genre from the 1990s to the present.

Stephen's most recent publication was entitled 'Surfing a Postnationalist Wave: The Role of Surfing in Irish Popular Culture' (2014) in *Ireland and Popular Culture* (Sylvie Mykowski, ed, Peter Lang publishers, 2014) however he also published a recent essay on Celtic Tiger Cinema in *World Film Locations: Dublin* (Intellect, 2013). Stephen is co-organiser of the surf culture and extreme sports panel at the Transatlantic Connections 2015 conference in Bundoran. Stephen is also a regular contributor to the Arena programme on RTE radio 1. He hopes to complete his PhD at Trinity College as soon as possible.

Stephen can be contacted at Stephen.Boyd@iadt.ie

